

VERIDIANA GOULART
portfolio



In my work as an architect, pencils and computers are the essential instruments I use to express ideas and imagine spaces. Ultimately, I am not the one who materializes them: the realization of a design requires different hands and expertise—and time— before it can become a reality.

Similar geometric forms and compositions are expressed in the silhouettes and textures that I carve out of wooden pieces. Hand tools, electrical or not, allow me to be face-to-face with my creation. There is no mediation; the relationship is more intimate. Through sketches and drawings, I visualize ideas, but my work does not end when the line is revealed: cracks, specific stains, knots, and grains of the raw material influence and direct my complete discovery of the piece. I like to explore movements and pursue the clues I find in wood beams and timbers—apparently rigid and impassive—to unveil something unexpected.

As an artist, I immerse myself in the sublime space between conception and materialization, intention and implementation, dream and reality.



VERIDIANA GOULART

Ventos internos (Internal winds) - 2024 - Wall sculpture in brazilian wood "angelim-pedra" - 103 x 60 x 3,3cm

The gravity that makes leaves dance
is no match to
the gravity and devastation of the facts.

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Ventos internos III (Internal winds III)
DETAIL





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Cordilheira (Mountain range) - 2024 - Wall sculpture in brazilian wood "imbuia" - 27 x 128 x 3cm



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Cordilheira (Mountain range)
DETAIL



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Embrião (Embryo) - 2024 - Wall sculpture in brazilian wood "imbuia" - 66 x 26 x 3cm

An embryo has the superb attribute
Of being a seed but not the absolute
Faced with life, it finds possibilities and direction
Carrying in itself a world of imagination

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Embrião (Embryo)
DETAIL





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Nume (Divinity) - 2024 - Wood sculpture in brazilian wood "angelim-pedra" and "maçaranduba" - 205 x 32 x 13,5cm



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Nume (Divinity)

2024

DETALHE





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O que nos une é maior do que o que nos separa (What unites us is greater than what separates us) - 2024 - Wall sculpture in brazilian wood "imbuia" - 50 x 28 x 3cm



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O que nos une é maior do que o que nos separa (What unites us is greater than what separates us)

DETAIL



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Segue o fio II - (Follow the thread II) - 2024 - Wall sculpture in brazilian wood "imbuia" - 22 x 117 x 3cm



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Segue o fio (Follow the thread) - 2024 - Wall sculpture in brazilian wood "imbuia" - 22 x 117 x 3cm



front view



side view

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Oprah - 2024 - Wall sculpture in brazilian wood "angelim-pedra" - 78 x 3 x 10cm



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Baila (Dance) - 2023 - Wood sculpture in brazilian wood "tauari" and "ipê" - 108 x 42 x 20cm



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Tempo leve leva tempo (Lightweight times take time) - 2023 - Wall sculpture in brazilian wood "angelim-vermelho" - 103 x 3 x 8cm

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Tempo leve leva tempo (Lightweight times take time)
DETAIL





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Dê espaço ao tempo (Give space to time) - 2023 - Wall sculpture in brazilian wood "angelim-vermelho" - 10 x 225 x 5cm



For those who are patient
And for those who can wait
The “pau-bosta” rewards.
After a while, your investment will be
In a material with valuable properties*
Its unpleasant smell dissipates over the years
Other qualities remain.

I wanted to register in its veins
A simple and short poem.
Encoded and eternalized,**
(so that words could reach where voices could not)
The famous dashes and dots
Here, are read in rectangles and squares
They write
The weight of the word suspended in the air
The hardness of the wood gives way
To the lightness of the message:
“Give space to time”
Patience is a virtue of the wise.



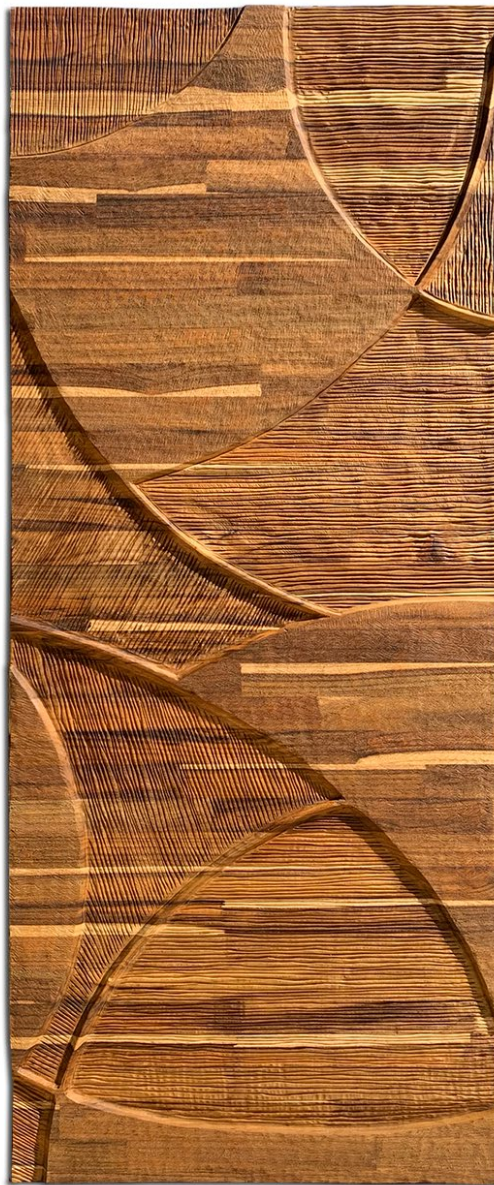
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Dê espaço ao tempo (Give space to time)

DETAIL

**Dinizia excelsa Ducke is a species of dense, durable wood, with excellent mechanical resistance, widely used in structural parts. Its characteristic odor, however, makes it a raw material that is undervalued on the market. So much so that, popularly, the species is also known by the nickname dungwood.*

***The American painter, physicist and inventor Samuel Morse developed, in the 19th century, the famous system of distance communication using short and long sounds. A specific combination of dashes and dots graphically translates such sounds into the corresponding letters and numbers of our Roman alphabet, giving its well-known code a very attractive symbolic potential.*



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Belchior - 2023 - Wall sculpture - 115 x 46 x 1,5cm



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Psitacídeo (Parrot) - 2022 - Wall sculpture in brazilian wood "tauari: - 107 x 30 x 3,2cm

Once upon a time, there was a beautiful wooden shelf
She endured a lot, the poor thing
Then life weighed down and the straight board curved
"I don't want it anymore, do you use it?"
Wood, given away? I won't refuse it!

I glimpse curves
Reliefs and textures
Something is about to take off
I pour affection onto the tool, and...
voilà!

She flew.



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Psitacídeo (Parrot)
DETAIL





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Viola Davis - 2022 - Wall sculpture in brazilian wood "angelim-pedra" - 103 x 3 x 8cm



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Curvas perigosas (Dangerous curves) - 2022 - Wood sculpture in brazilian wood "tauari" and "ipê" - 103 x 42 x 20cm



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Curvas perigosas (Dangerous curves)

DETAIL

Veridiana Goulart

1982, Salvador, BA | Lives and works in Brasília, DF, Brazil

Education background

- 2000-2007** Bachelor of Architecture, University of Brasília - FAU-UnB
Brasília, DF
- 2011-2012** Student of Visual Arts, University of Brasília - IDA-UnB
Brasília, DF [Incomplete]
- 2019-2020** Pre-Masters Programme in Spatial Planning at Radboud University
Nijmegen, Netherlands [Incomplete]

Awards

- 2013** Honorable Mention at Architecture Competition “Concurso Nacional de Estudos Preliminares de Arquitetura para o Vão Central do Mercado Público de Florianópolis”
Florianópolis, SC
- 2014** Honorable Mention at Architecture Competition “Concurso Nacional de Estudos Preliminares de Urbanismo, Paisagismo e Arquitetura para a Orla Noroeste da Baía de Vitória”
Vitória, ES

Courses and skills

- 2009** Extension Course in Furniture Design at Istituto Europeo di Design — IED
São Paulo, SP [48 hours]
- 2017** Carpentry Course at Centro de Formação Profissional de Taguatinga — SENAI, DF
Taguatinga-DF [200 hours]
- 2019** IELTS - Overall Band Score 8.5 — C2 Level
Brasília, DF
- 2022** Spanish Course, UnB Idiomas
Brasília, DF



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