

VERIDIANA GOULART  
portfolio



In my work as an architect, pencils and computers are the essential instruments I use to express ideas and imagine spaces. Ultimately, I am not the one who materializes them: the realization of a design requires different hands and expertise—and time—before it can become a reality.

Similar geometric forms and compositions are expressed in the silhouettes and textures that I carve out of wooden pieces. Hand tools, electrical or not, allow me to be face-to-face with my creation. There is no mediation; the relationship is more intimate. Through sketches and drawings, I visualize ideas, but my work does not end when the line is revealed: cracks, specific stains, knots, and grains of the raw material influence and direct my complete discovery of the piece. I like to explore movements and pursue the clues I find in wood beams and timbers—apparently rigid and impassive—to unveil something unexpected.

As an artist, I immerse myself in the sublime space between conception and materialization, intention and implementation, dream and reality.



**VERIDIANA GOULART**

*Ventos internos* (Internal winds) - 2024 - Wall sculpture in brazilian wood "angelim-pedra" - 103 x 60 x 3,3cm

The gravity that makes leaves dance  
is no match to  
the gravity and devastation of the facts.

**VERIDIANA GOULART**  
*Ventos internos III (Internal winds III)*  
DETAIL





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*Cordilheira* (Mountain range) - 2024 - Wall sculpture in brazilian wood "imbuia" - 27 x 128 x 3cm



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*Cordilheira (Mountain range)*  
DETAIL



**VERIDIANA GOULART**

*Embrião (Embryo)* - 2024 - Wall sculpture in brazilian wood "imbuia" - 66 x 26 x 3cm

An embryo has the superb attribute  
Of being a seed but not the absolute  
Faced with life, it finds possibilities and direction  
Carrying in itself a world of imagination

VERIDIANA GOULART  
*Embrião (Embryo)*  
DETAIL





### VERIDIANA GOULART

Nume (*Divinity*) - 2024 - Wood sculpture in brazilian wood "angelim-pedra" and "maçaranduba" - 205 x 32 x 13,5cm



VERIDIANA GOULART

*Nume (Divinity)*

2024

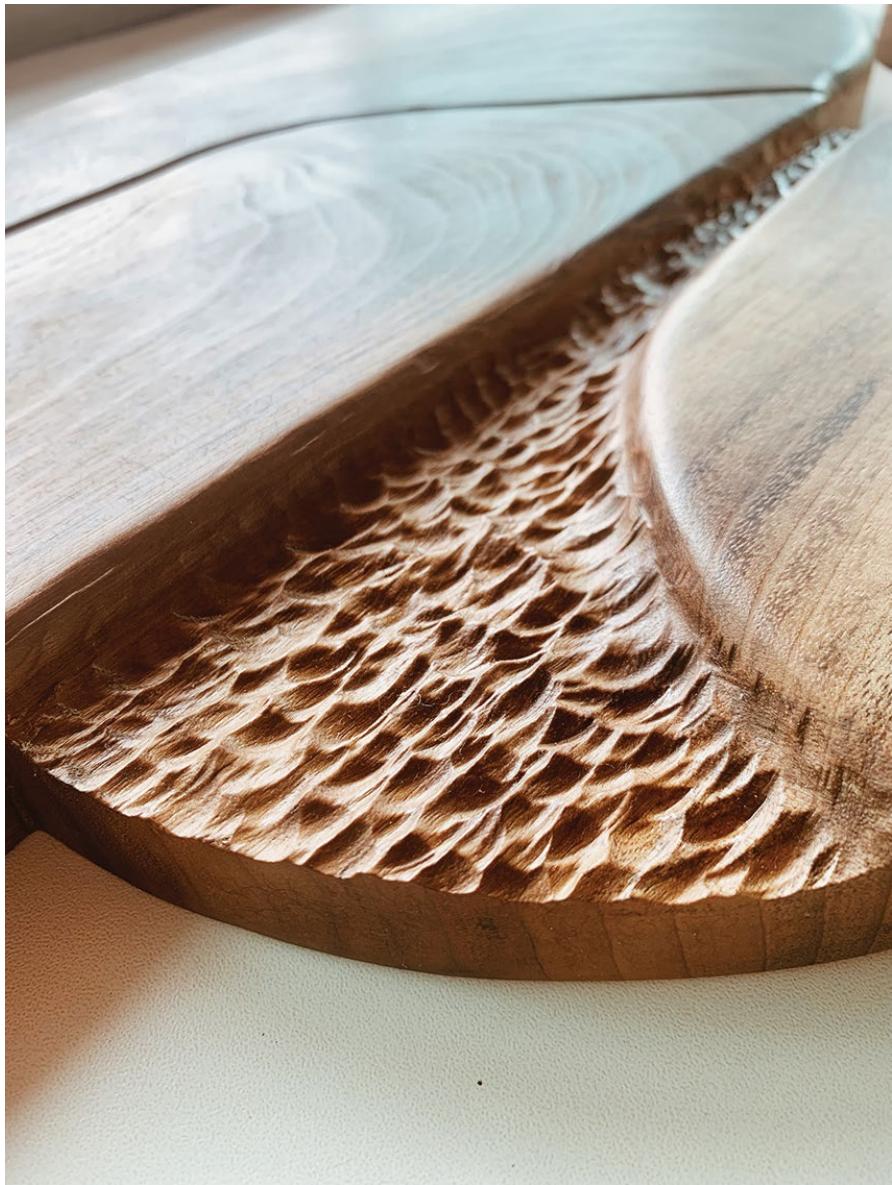
DETALHE





### VERIDIANA GOULART

O que nos une é maior do que o que nos separa (What unites us is greater than what separates us) - 2024 - Wall sculpture in Brazilian wood "imbuia" - 50 x 28 x 3cm



## VERIDIANA GOULART

O que nos une é maior do que o que nos separa (*What unites us is greater than what separates us*)  
DETAIL



VERIDIANA GOULART

Segue o fio II - (Follow the thread II) - 2024 - Wall sculpture in brazilian wood "imbuia" - 22 x 117 x 3cm



VERIDIANA GOULART

Segue o fio (*Follow the thread*) - 2024 - Wall sculpture in brazilian wood "imbuia" - 22 x 117 x 3cm



front view



side view

**VERIDIANA GOULART**

*Oprah* - 2024 - Wall sculpture in brazilian wood "angelim-pedra" - 78 x 3 x 10cm



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*Baila (Dance)* - 2023 - Wood sculpture in brazilian wood "tauari" and "ipê" - 108 x 42 x 20cm



**VERIDIANA GOULART**

*Tempo leve leva tempo (Lightweight times take time)* - 2023 - Wall sculpture in brazilian wood "angelim-vermelho" - 103 x 3 x 8cm

VERIDIANA GOULART

*Tempo leve leva tempo* (Lightweight times take time)

DETAIL





### VERIDIANA GOULART

Dê espaço ao tempo (*Give space to time*) - 2023 - Wall sculpture in brazilian wood “angelim-vermelho” - 10 x 225 x 5cm



For those who are patient  
And for those who can wait  
The “pau-bosta” rewards.  
After a while, your investment will be  
In a material with valuable properties\*  
Its unpleasant smell dissipates over the years  
Other qualities remain.

I wanted to register in its veins  
A simple and short poem.  
Encoded and eternalized,\*\*  
(so that words could reach where voices could not)  
The famous dashes and dots  
Here, are read in rectangles and squares  
They write  
The weight of the word suspended in the air  
The hardness of the wood gives way  
To the lightness of the message:  
“Give space to time”  
Patience is a virtue of the wise.



VERIDIANA GOULART

Dé espaço ao tempo (Give space to time)  
DETAIL

\*Dinizia excelsa Ducke is a species of dense, durable wood, with excellent mechanical resistance, widely used in structural parts. Its characteristic odor, however, makes it a raw material that is undervalued on the market. So much so that, popularly, the species is also known by the nickname dungwood.

\*\*The American painter, physicist and inventor Samuel Morse developed, in the 19th century, the famous system of distance communication using short and long sounds. A specific combination of dashes and dots graphically translates such sounds into the corresponding letters and numbers of our Roman alphabet, giving its well-known code a very attractive symbolic potential.



**VERIDIANA GOULART**

*Belchior* - 2023 - Wall sculpture - 115 x 46 x 1,5cm



VERIDIANA GOULART

*Psitacídeo (Parrot)* - 2022 - Wall sculpture in Brazilian wood "tauari" - 107 x 30 x 3,2cm

Once upon a time, there was a beautiful wooden shelf  
She endured a lot, the poor thing  
Then life weighed down and the straight board curved  
"I don't want it anymore, do you use it?"  
Wood, given away? I won't refuse it!

I glimpse curves  
Reliefs and textures  
Something is about to take off  
I pour affection onto the tool, and...  
voila!

She flew.



VERIDIANA GOULART  
*Psitacídeo (Parrot)*  
DETAIL





**VERIDIANA GOULART**

*Viola Davis* - 2022 - Wall sculpture in brazilian wood "angelim-pedra" - 103 x 3 x 8cm



VERIDIANA GOULART

*Curvas perigosas* (Dangerous curves) - 2022 - Wood sculpture in brazilian wood "tauari" and "ipê" - 103 x 42 x 20cm





VERIDIANA GOULART

*Curvas perigosas (Dangerous curves)*  
DETAIL

## Veridiana Goulart

1982, Salvador, BA | Lives and works in Brasília, DF, Brazil

### Education background

2000-2007 Bachelor of Architecture, University of Brasília - FAU-UnB

*Brasília, DF*

2011-2012 Student of Visual Arts, University of Brasília - IDA-UnB

*Brasília, DF [Incomplete]*

2019-2020 Pre-Masters Programme in Spatial Planning at Radboud University

*Nijmegen, Netherlands [Incomplete]*

### Awards

- 2013 Honorable Mention at Architecture Competition “Concurso Nacional de Estudos Preliminares de Arquitetura para o Vão Central do Mercado Público de Florianópolis”  
*Florianópolis, SC*
- 2014 Honorable Mention at Architecture Competition “Concurso Nacional de Estudos Preliminares de Urbanismo, Paisagismo e Arquitetura para a Orla Noroeste da Baía de Vitoria”  
*Vitória, ES*

### Courses and skills

2009 Extension Course in Furniture Design at Istituto Europeo di Design — IED  
*São Paulo, SP [48 hours]*

2017 Carpentry Course at Centro de Formação Profissional de Taguatinga — SENAI, DF  
*Taguatinga-DF [200 hours]*

2019 IELTS - Overall Band Score 8.5 — C2 Level  
*Brasília, DF*

2022 Spanish Course, UnB Idiomas  
*Brasília, DF*



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